

DAN L. STAHL

Mailing Address • Phone Number • Email Address

SKILLS

Social Media and Publishing Platforms: Facebook, Instagram, LinkedIn, Twitter, WordPress, YouTube

Audio, Image, and Video Editing: Adobe Illustrator and Photoshop, Audacity, GarageBand, iMovie

Other Digital: Asana, Confluence, Google Drive, HTML (basic), Microsoft Office, Salesforce

Languages: Spanish (proficient), French (basic)

EXPERIENCE

Copy Editor, *New York Post*, New York, New York **October 2019 – Present**

- Edit print and online articles for newspaper's entertainment section in deadline-driven environment
- Fact-check content to ensure accuracy of dates, photos, quotations, and other story details
- Communicate with editors and reporters to resolve questions and coordinate publication

Contributing Writer, *Backstage*, New York, New York **April 2019 – Present**

- Write same-day web features on Drama Desk and other theater awards for entertainment publication
- Launch and modify film festival interview series in collaboration with editor and management
- Communicate with press reps to organize event coverage, obtain photos, and arrange interviews

Freelance Reporter and Editor, *Various Publications*, New York, New York **October 2010 – Present**

- Pitch, research, and write news stories for NBC News, Livestrong.com, and other publications
- Interview actors, immigrants, teachers, and others for 10 to 60 minutes about their experiences
- Copyedit manuscripts for Macmillan Publishers, West Virginia University Press, and PhD candidates
- Develop social media strategy and content for Crossing Bridges Music Festival and other arts events

Copy Editor, *TheaterMania*, New York, New York **November 2016 – January 2019**

- Pitched, wrote, formatted, and gathered photos and videos for feature stories, interviews, and reviews
- Proofread, line edited, and published articles on TheaterMania.com, Twitter, Facebook, and Instagram
- Managed 1,400 show listings by editing copy, resizing images, and fielding client and user requests
- Collaborated with technology and sales departments to improve listings functionality and coverage
- Trained and supervised two interns in listing creation, image sourcing, and house style

Curriculum Writer and Editor, *ReadWorks*, New York, New York **September 2012 – October 2016**

- Developed, wrote, edited, and fact-checked articles and reading comprehension lessons for grades K-12
- Curated materials from museums, historical collections, and public domain for classroom use
- Assessed content effectiveness through student surveys, teacher interviews, and in-class observation

Multimedia Artist and Producer, *Dixon Place*, New York, New York **June 2016**

- Adapted Greek tragedy as PowerPoint show with images, sound, and text for public screening
- Advertised show through social media, targeted marketing, email blasts, and in-person networking
- Delivered live introduction to show and conducted question-and-answer session with audience

EDUCATION

Columbia University, New York, New York
Bachelor of Arts in Classics, Summa Cum Laude
Graduation Date: May 2007

University of Missouri, Columbia, Missouri
Master of Arts in Classical Studies
Graduation Date: May 2009